



Features: Narrative & Documentary

Love Between The Covers Producer/Director: Laurie Kahn

An in-depth look at the world of romance novels and the handful of successful women who write them, and keep the publishing business afloat. Available on Netflix

Electoral Dysfunction Producer/Director: Leslie Farrell David Deschamps and Bennett Singer

How voting for the president of the United States really works in America.
Theatrical release and PBS broadcast. Available on Netflix

Two Square Miles Producer/Director: Barbara Ettinger

Political/economic forces collide in an upstate New York river town. PBS

Martha & Ethel Producer/Director Jyll Johnstone and Barbara Ettinger

Portrait of two elderly nannies and their enduring relationships with the children they raised. Sundance and Toronto Film Festivals, Best Documentary: Hamptons Film Festival. Sony Pictures Classics: Theatrical/cable release

Angelo My Love Producer/Director: Robert Duvall

Drama of Gypsy boy and his odyssey through the NY Gypsy world. Cannes Film Festival/Theatrical/cable release

Death By Hanging Producer/Director: Kimi Zabihyan

"America Undercover" HBO series. Cine Golden Eagle

We're Not The Jet Set Producer/Director: Robert Duvall

Documentary about a tough Nebraska rodeo, ranching and farming family. Theatrical release

Get Rollin' Producer/Director: Terry Mitchell

The lives of four rollerskaters and the world of the famous Empire Roller Rink in Brooklyn. Theatrical release

One Hour: Documentary and Docu-Drama

Isaac Pope: The Spirit of an American Century Producer/Director: Paula Caplan

The story of 99 year old Isaac Pope, grandson of slaves, son of sharecroppers, who served in the only African American Artillery unit to see combat in WWII, returned home to Jim Crow, and went on to live an heroic life.

This is The House That Jack Built Producer/Director: Paul Roberts

A look back into the life of JFK at the 100th anniversary of his birth. WCVE/PBS

A Musical Offering Producer/Director: Eugene Enrico

The story of a gift of original music that Johann Sebastian Bach gave to his employer, Frederick The Great, King of Prussia, in mid 18th century. Shot in two 18th century palaces in Germany. Docu-drama.

NOVA: Pluto Flyby Producer/Director: Terri Randall

The journey of "New Horizons", a NASA space craft launched in 2006 with its destination Pluto. PBS

NOVA: The Robots Are Coming Producer/Director: Terri Randall

The development of a state-of-the-art rescue robot that can perform essential tasks in dangerous, life threatening Environments. PBS

NOVA: Smartest Machine on Earth Producer/Director: Michael Bicks

The creation of "Watson," IBM's state-of-the-art computer that wins at "Jeopardy." PBS

African American Lives Producer/Director: Leslie Farrell

The original one hour show that traces Black family histories through slave records and DNA analysis, to Africa and Europe. Kunhardt Prods. PBS

Atlantic City Hookers: It Ain't E-Z Being A Ho' Producer/Director: Brent Owens

HBO's now classic America Undercover documentary series about prostitutes, their johns, their world.

Downtown Girls: The Hookers of Honolulu Producer/Director: Brent Owens

Four transgender prostitutes working the downtown strip in Honolulu. HBO America Undercover series

Carrier: Arsenal of the Sea Producer/Director: Bill Wander

Maiden voyage of the carrier USS Ronald Reagan, from Norfolk, VA, through the Straits of Magellan. Discovery

This Far By Faith Producer/Director: Gini Reticker

African-Americans travel through the Deep South and to Goree Island, Senegal, retracing route of their ancestors to America. PBS series

Narrative Period Pieces

A Dream of Empire Producer: Chiz Schultz

Sixteenth Century period piece about Conquistador who founded St. Augustine, FL. National Geographic

I shot a series of 18th and 19th century historical pieces about Abraham Lincoln, George and Martha Washington. They are on permanent exhibition at The Mount Vernon Museum, VA, and the Independence Hall Museum, Philadelphia. Producer/Director: Terri Randall The History Channel

Interviews

We all shoot interviews. I take pride in doing them well. I've shot interviews with an amazingly diverse group of men and women: US presidents, foreign heads of state, corporate leaders, astrophysicists, Wall Streeters, dirt farmers, musicians, actors and a US Supreme Court judge. I've assembled a lighting package that allows me to work in any environment to produce beautiful and compelling images.

Corporate Assignments

I work with corporations producing, shooting and editing informational videos, as well as interviews with corporate executives and employees for a wide range of internal and web applications.

Network Television

I spent 14 years as a freelance DP for Good Morning America, The Today Show, NBC Nightly News, ABC World News Tonight, CBS Sunday Morning, Dateline, Nightline and 20/20. I shot single, multi camera interviews, live shots, and short documentaries relating to major national and international events. I also supervised multi-crew interviews. My work there earned an Edward R. Murrow Award, one of the highest accolades in the news business.